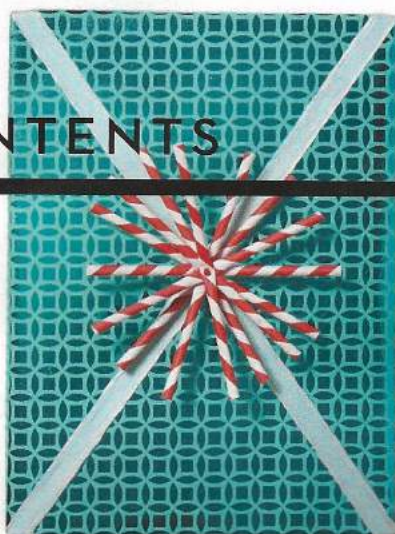


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CAMERA READY

THIS PHOTOGRAPHER AND LIFESTYLE BLOGGER IS PERFECTING HER BOLD BOHO-GLAM STYLE ONE ECLECTIC FIND AT A TIME. BY DANIELLE BLUNDELL



For blogger Jessica Brigham (jessicabrigham.com), morning means a latte on her tufted velvet sofa (which she's dubbed "Blue Wonder") and quality time with her dog, Murphy. (Not pictured: cats Marla and Sylvester.)



All you need is a paintbrush and a nail gun,” says Connecticut-based Jessica Brigham, a photographer by day and a talented DIY decorator by night. With her trusty tools, a little elbow grease, and her endless energy for hunting down deals at thrift stores and on Craigslist, she turned the 1934 Craftsman bungalow that she bought with her husband, Christopher—two days before their wedding!—into a vibrant, personality-filled home.

The transformation didn't happen overnight. Two and a half years after moving in, Jessica painted an upstairs bedroom indigo and became a moody-color enthusiast. She then started pinning ideas for an emerald-hued home office. After debating for a year, she finally pulled the trigger on Benjamin Moore's Hunter Green for the walls, which kick-started a full room redo. She ditched her old desk and bookcase, then got to work making a space-saving wall-mounted storage unit with supplies from the Home Depot.

At around the same time, the tides began to turn in the adjoining living room. Jessica fell hard for a big blue sectional by Article that anchored the space, then gave the walls two coats of white. Little by little, she added glam pieces that look like they've always been there: a 400-pound marble console snagged at auction for \$44, a quirky peacock fireplace screen from eBay. “I'm in the decorating game for the long haul,” says Jessica. “Finding the perfect piece at the right price takes patience, and if something isn't right the first time, I'll try again.”

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OUR LIVING ROOM IS A WILD CHILD. WHITE WALLS MAKE THE BEST BLANK CANVAS FOR COLORFUL ACCENTS.



Wood details and a dark sofa (left) help ground the airy living room, while a jute rug adds texture underfoot. Jessica runs her photo business out of her home office (right), which was inspired by old library designs. She rediscovered that tiny mid-century desk, which she used as a kid, in her mother's basement. The leather chair is by West Elm. "I never met a plant I didn't like," Jessica says of her collection, which includes air plants, succulents, and a 65-year-old cactus she found at an estate sale and named Myrtle.

